



Colección EXOTIC 2020

Nueva Línea de papel de colgadura europeo.

40 referencias disponibles para entrega inmediata.

Rollos de 1,06m de ancho x
15,6m de largo
Rendimiento: 16,5m²

Rollos de 1,06 m de ancho x
10m de largo
Rendimiento: 10,6m²

Referencia 1621-2

COLOR: BLANCO

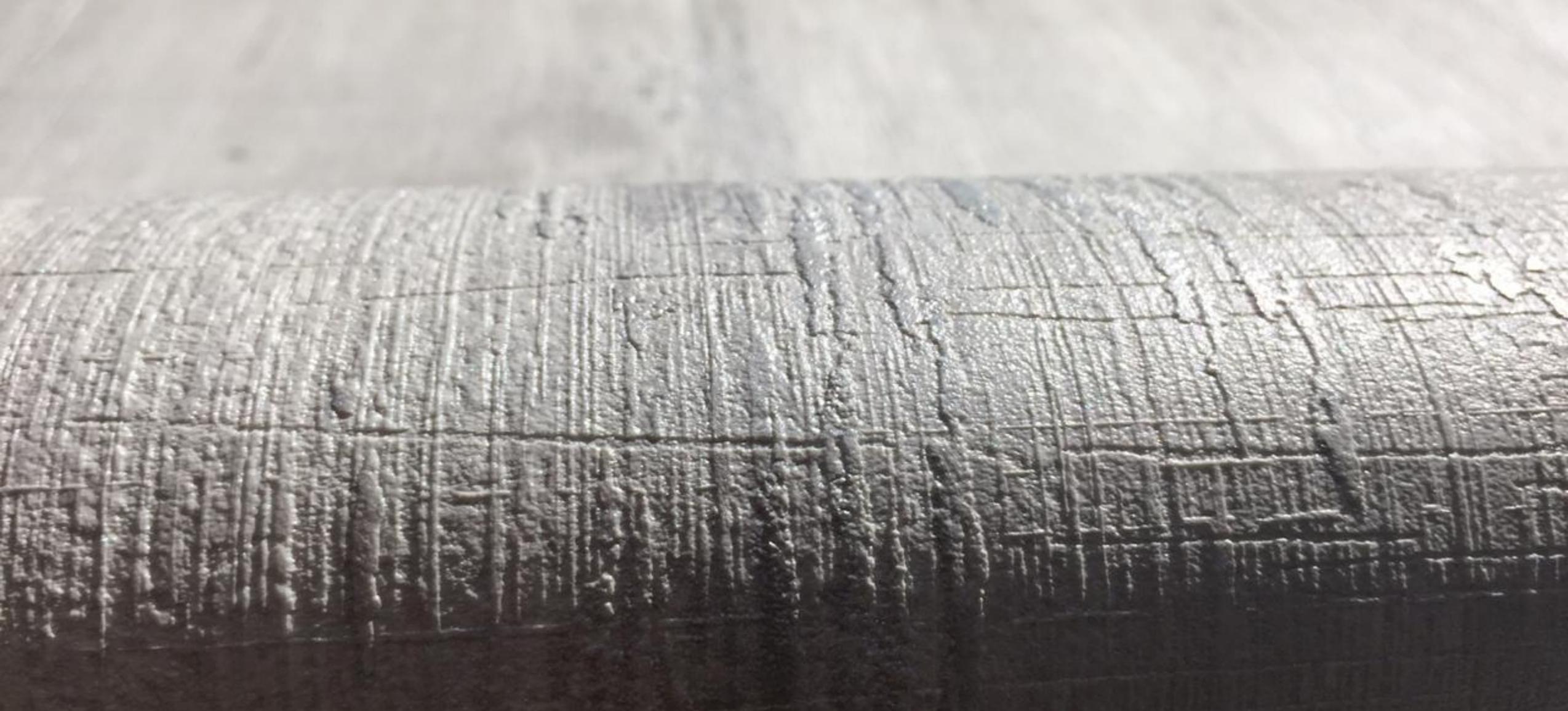
EFEECTO: ESPATULADO
INDUSTRIAL.

CASE: RECTO

PATRÓN: 64CM

RENDIMIENTO: 16,5 M
CUADRADOS APROX





Referencia 1621-2

Referencia 1617-1

COLOR: BEIGE Y GRIS

Efecto: GEOMODERN

Case: SALTEADO

PATRON : 64CM

RENDIMIENTO: 16,5 m

CUADRADOS APROX





Referencia 1617-1

Referencia 1607-1

COLOR: BLANCO

EFEECTO: PLUMAS TALLADAS

CASE: RECTO

PATRÓN: 53CM

RENDIMIENTO: 16,5 M
CUADRADOS APROX





Referencia 1607-1

Referencia 1607-4

COLOR: PLOMO

EFECTO: PLUMAS TALLADAS

CASE: RECTO

PATRÓN: 53CM

RENDIMIENTO: 16,5 M
CUADRADOS APROX





Referencia 1607-4

Referencia 1600-1

COLOR: BEIGE

EFFECTO: GRANIZADO DE
PIEDRA

CASE: NA

PATRÓN: 0

RENDIMIENTO: 16,5 M
CUADRADOS APROX



The image shows a close-up, high-resolution view of a brown, textured surface. The texture is irregular and granular, resembling a carpet or a heavy fabric. The colors range from light tan to dark brown, with some darker spots and fibers visible. In the lower-left quadrant, there is a white text overlay that reads "Referencia 1600-1".

Referencia 1600-1

Referencia 1600-2

COLOR: MARRON

EFFECTO: GRANIZADO DE
PIEDRA

CASE: NA

PATRÓN: 0

RENDIMIENTO: 16,5 M
CUADRADOS APROX



The image shows a close-up, high-resolution view of a textured surface, likely a carpet or a similar fabric. The texture is composed of small, irregular, brownish fibers or granules, creating a dense, mottled appearance. The colors range from light tan to dark brown. In the lower-left quadrant, there is a white text overlay that reads "Referencia 1600-2".

Referencia 1600-2

Referencia 1600-3

COLOR: MARRON

EFFECTO: GRANIZADO DE
PIEDRA

CASE: NA

PATRÓN: 0

RENDIMIENTO: 16,5 M
CUADRADOS APROX



A close-up photograph of a textured, light-colored surface, possibly concrete or stone, with a dark, curved shadow or crevice running across the upper portion. The texture is granular and uneven. The shadow is deep and dark, contrasting with the lighter, textured surface.

Referencia 1600-3

Referencia 1605-1

COLOR: GRIS

EFECTO: LAMINAS DE PIEDRA

CASE: RECTO

PATRÓN: 60CM

RENDIMIENTO: 16,5 M
CUADRADOS APROX



A close-up photograph of a cylindrical object with a highly textured, granular surface. The object is oriented horizontally. A dark, irregular, and somewhat elongated mark is visible on the surface, extending from the left side towards the center. The background is out of focus, showing a similar textured surface. The lighting is soft, highlighting the texture of the object.

Referencia 1605-1

Referencia 1605-2

COLOR: BEIGE Y BLANCO

EFEECTO: LAMINAS DE PIEDRA

CASE: RECTO

PATRÓN: 60CM

RENDIMIENTO: 16,5 M
CUADRADOS APROX



Referencia 1605-2

COLOR: BEIGE Y BLANCO

EFEECTO: LAMINAS DE PIEDRA

CASE: RECTO

PATRÓN: 60CM

RENDIMIENTO: 16,5 M
CUADRADOS APROX



A close-up photograph of a cylindrical object with a highly textured, granular surface. The surface is primarily a light brown or tan color, with a prominent dark, almost black, horizontal band or groove running across the middle. The texture appears rough and porous. The background is a blurred, mottled greyish-brown.

Referencia 1605-2

Referencia 1605-3

COLOR: BEIGE, MARRÓN Y
BLANCO

EFFECTO: LAMINAS DE PIEDRA

CASE: RECTO

PATRÓN: 60CM

RENDIMIENTO: 16,5 M
CUADRADOS APROX





Referencia 1605-3

Referencia 1605-4

COLOR: BEIGE, MARRÓN Y
BLANCO

EFFECTO: LAMINAS DE PIEDRA

CASE: RECTO

PATRÓN: 60CM

RENDIMIENTO: 16,5 M
CUADRADOS APROX





Referencia 1605-4

Referencia 1615-1

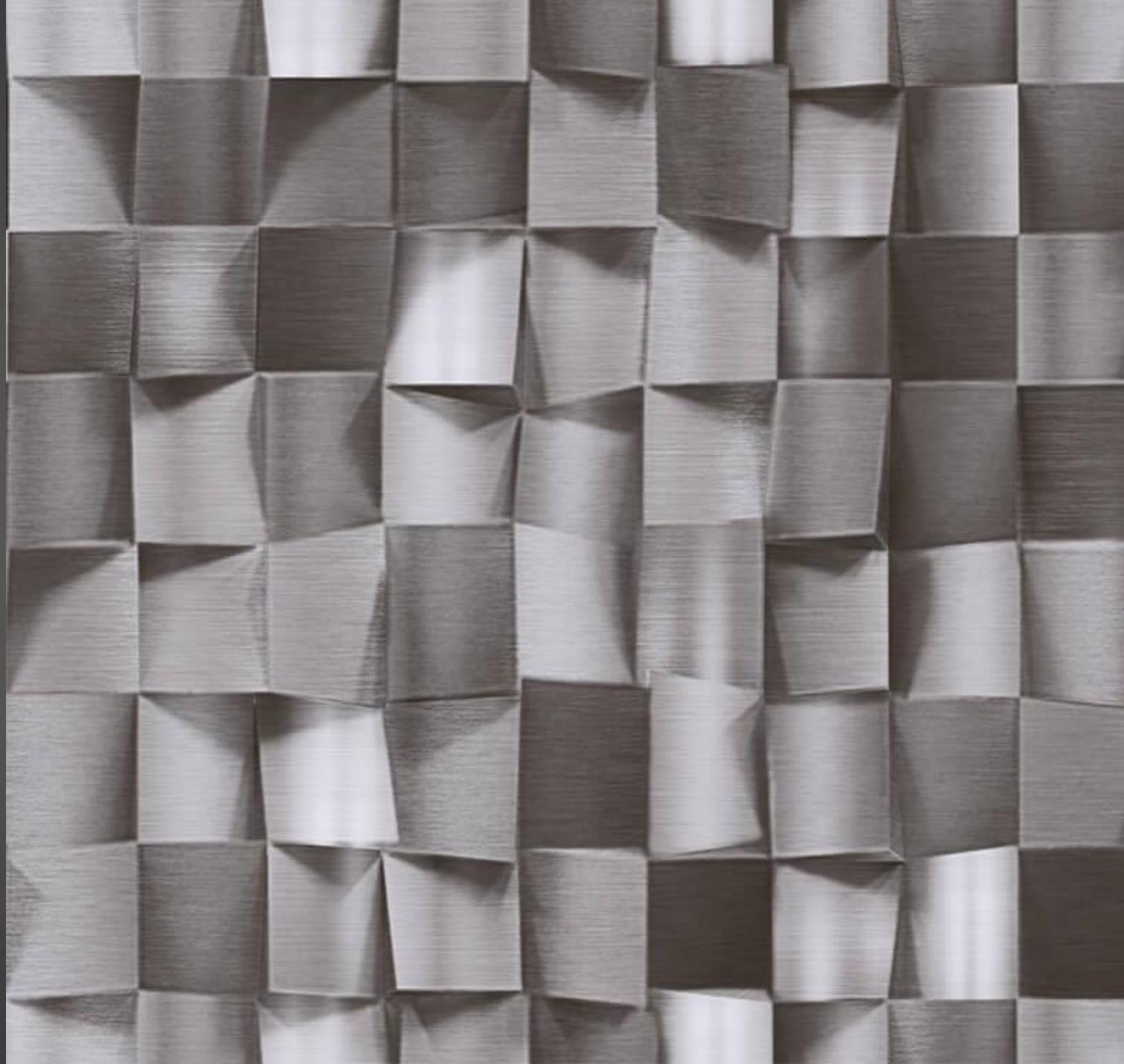
COLOR: GRIS Y PLOMO

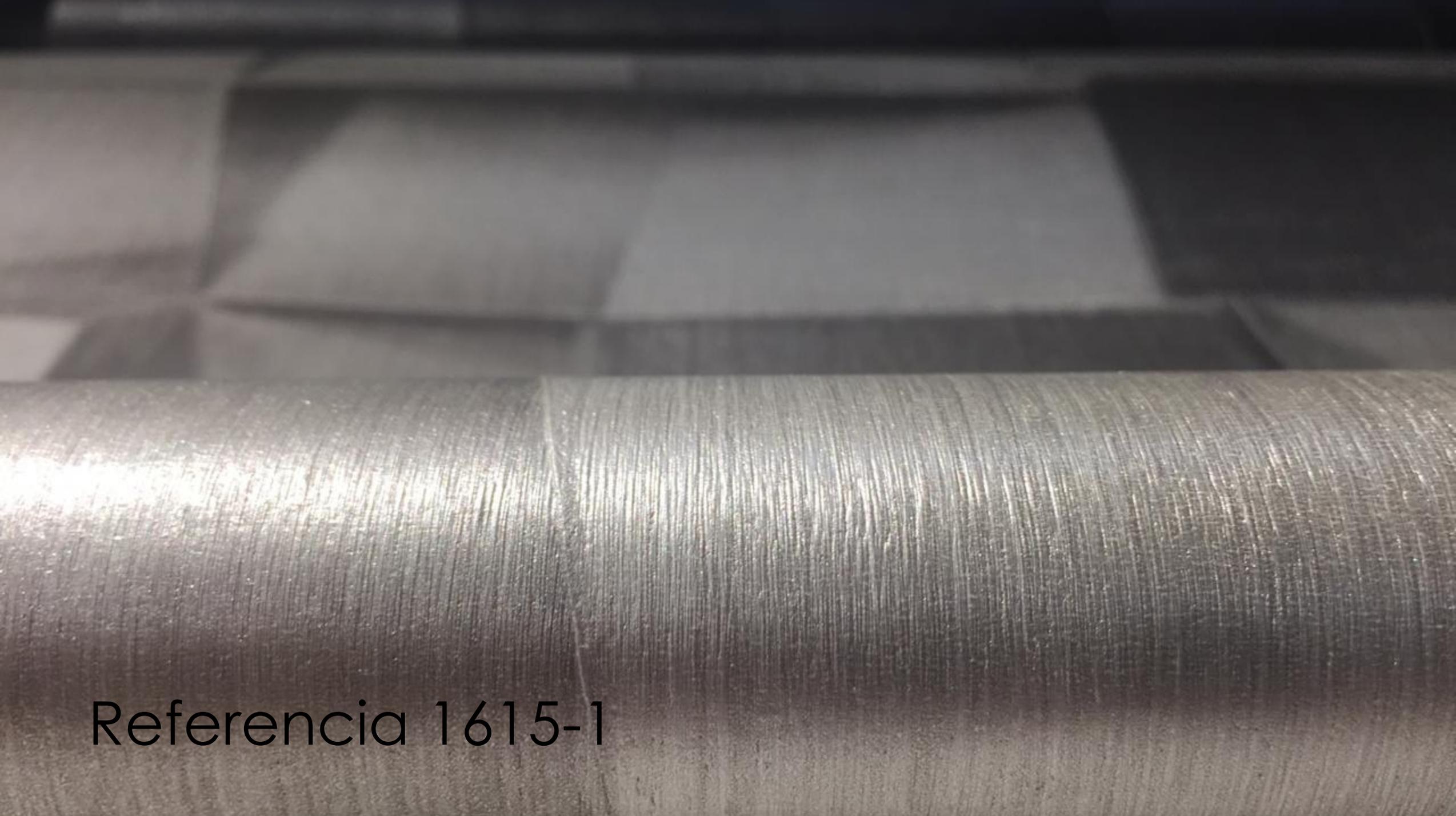
EFECTO: GEOMODERN 3D

CASE: RECTO

PATRÓN: 60CM

RENDIMIENTO: 16,5 M
CUADRADOS APROX



A close-up photograph of a cylindrical metal surface, likely a shaft or pipe. The surface is covered in fine, parallel longitudinal scratches, characteristic of a turned or ground finish. The lighting is directional, coming from the left, which creates a bright highlight on the left side of the cylinder and casts soft shadows on the right, emphasizing the texture of the metal. The background is dark and out of focus, showing some geometric shapes that suggest an industrial or laboratory setting.

Referencia 1615-1

Referencia 1619-1

COLOR: BEIGE, MARRÓN
EFECTO: ROMBOS DE
MADERA 3D

CASE: RECTO

PATRÓN: 53CM

RENDIMIENTO: 16,5 M
CUADRADOS APROX



The image shows a close-up of a light brown or beige fabric with a distinct woven texture. The fabric is composed of several rectangular panels or sections, each with a slightly different shade of brown, creating a subtle, multi-toned effect. The texture is consistent across all sections, suggesting a uniform material. The lighting is soft and even, highlighting the fine details of the weave.

Referencia 1619-1

Referencia 1611-1

COLOR: PLATEADO Y GRIS

EFEECTO: ONDAS 3D

CASE: RECTO

PATRÓN: 64CM

RENDIMIENTO: 16,5 M

CUADRADOS APROX



Referencia 1611-1

Referencia 4707-1

COLOR: GRIS – BLANCO.

EFFECTO: ENCHAPE
INDUSTRIAL.

CASE: RECTO

PATRÓN: 53CM

RENDIMIENTO: 10M
CUADRADOS APROX





Referencia 4707-1

Referencia 4707-2

COLOR: GRIS OSCURO –
BLANCO.

EFECTO: ENCHAPE
INDUSTRIAL.

CASE: RECTO

PATRÓN: 53CM

RENDIMIENTO: 10M
CUADRADOS APROX



A close-up photograph of a dark, textured surface, possibly a material like leather or a specific type of paper. The surface is covered in a complex, irregular pattern of fine cracks and creases, creating a 'crackle' or 'alligator' texture. The lighting is directional, coming from the upper left, which highlights the raised edges of the cracks and creates a shimmering effect on the surface. The overall color is a deep, dark grey to black.

Referencia 4707-2

Referencia 4707-7

COLOR: TAUPÉ METALIZADO

EFEECTO: ENCHAPE INDUSTRIAL

CASE: RECTO

PATRÓN: 53CM

RENDIMIENTO: 10M
CUADRADOS APROX



A close-up photograph of a dark, textured surface, possibly a metal or plastic component. The surface has a fine, granular texture and shows signs of wear, including a small, dark, circular mark on the left side and several thin, irregular cracks or scratches. The lighting is directional, coming from the right, which creates a bright highlight on the right side of the surface and casts shadows on the left. The overall color is a dark, charcoal grey.

Referencia 4707-7

Referencia 4710-2

COLOR: BLANCO Y GRIS
CLARO

EFEECTO: ARABESCOS

CASE: RECTO

PATRÓN: 32CM

RENDIMIENTO: 10M
CUADRADOS APROX



Referencia 4710-2

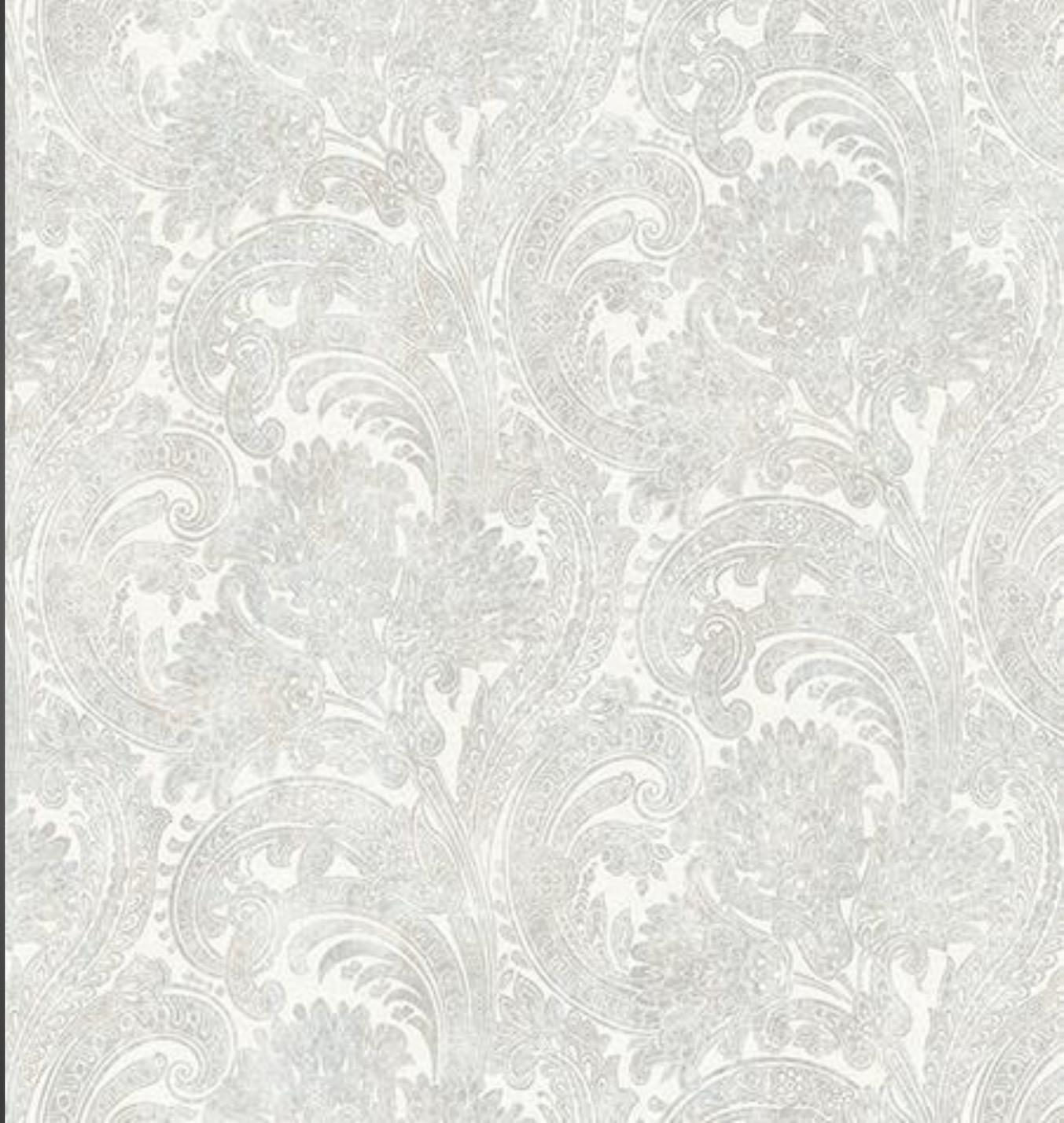
COLOR: BLANCO Y GRIS
CLARO

EFEECTO: ARABESCOS

CASE: RECTO

PATRÓN: 32CM

RENDIMIENTO: 10M
CUADRADOS APROX



Referencia 4710-2

Referencia 4712-1

COLOR: GRIS

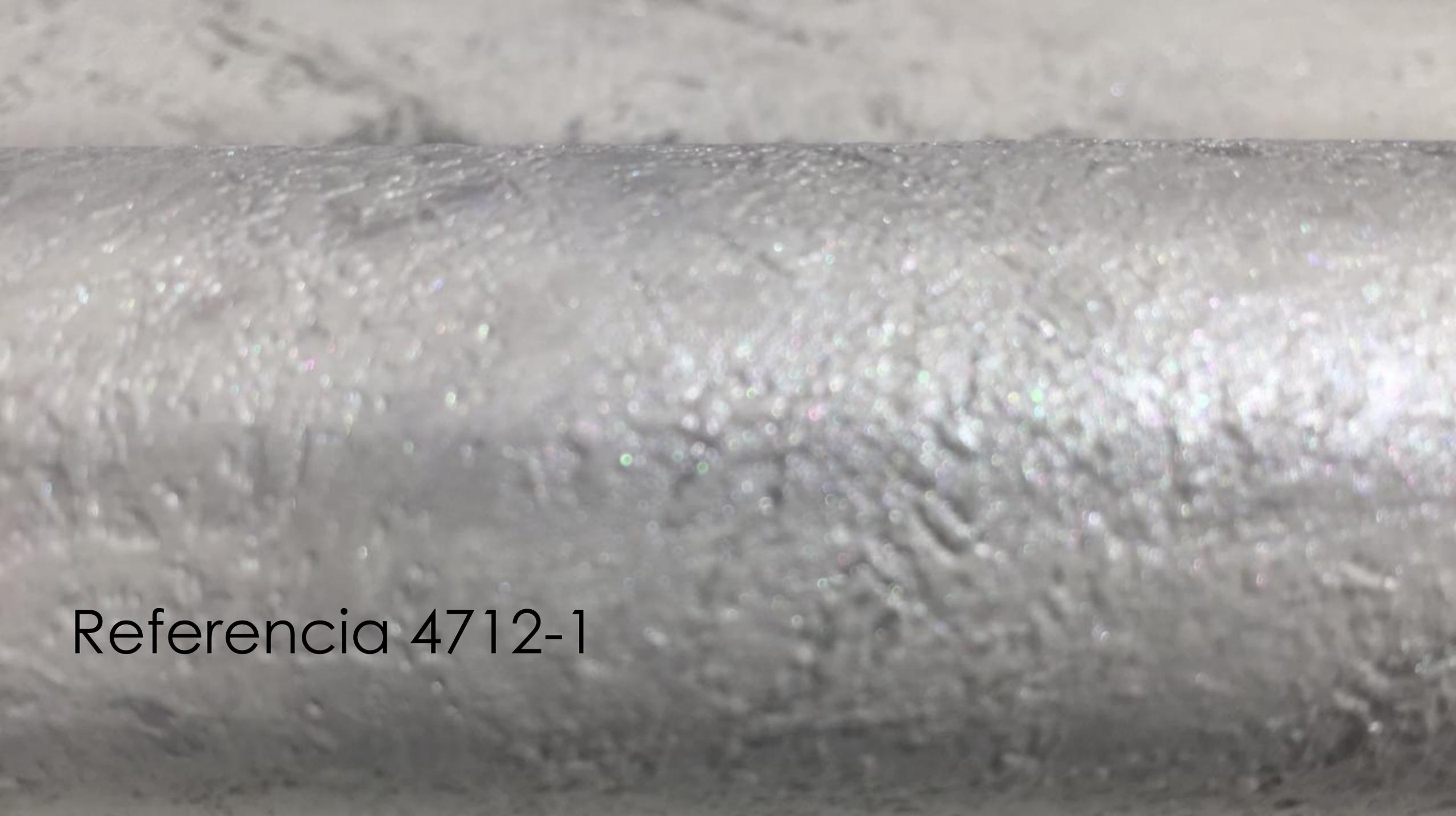
EFECTO: MARMOLADO
METALIZADO

CASE: RECTO

PATRÓN: 53CM

RENDIMIENTO: 10M
CUADRADOS APROX



A close-up photograph of a metallic surface with a fine, wavy, and textured appearance. The surface is highly reflective, showing numerous small, bright highlights and iridescent colors (blue, green, purple) due to light scattering. The texture consists of small, irregular ridges and valleys, giving it a shimmering, almost crystalline look. The lighting is bright, creating a strong contrast between the highlights and the darker recesses of the texture.

Referencia 4712-1

Referencia 4712-4

COLOR: BEIGE

EFEECTO: MARMOLADO
METALIZADO

CASE: RECTO

PATRÓN: 53CM

RENDIMIENTO: 10M
CUADRADOS APROX



A close-up photograph showing a dark, textured surface. The top portion of the image features a lighter, more granular or bubbly layer, possibly a coating or a specific material texture. The overall appearance is somewhat metallic or industrial. The text 'Referencia 4712-4' is overlaid in the bottom left corner.

Referencia 4712-4

Referencia 4714-4

COLOR: VERDE - BLANCO

EFEECTO: HOJAS DE
PALMERAS.

CASE: RECTO

PATRÓN: 64CM

RENDIMIENTO: 10M
CUADRADOS APROX.



Referencia 4714-4

COLOR: VERDE - BLANCO

EFEECTO: HOJAS DE
PALMERAS.

CASE: RECTO

PATRÓN: 64CM

RENDIMIENTO: 10M
CUADRADOS APROX.





Referencia 4714-4

Referencia 4714-1

COLOR: BLANCO Y GRIS
CLARO

EFECTO: HOJAS DE
PALMERAS.

CASE: RECTO

PATRÓN: 64CM

RENDIMIENTO: 10M
CUADRADOS APROX.





Referencia 4714-1

Referencia 3708-2

COLOR: BEIGE.

EFECTO: PIEDRA NATURAL.

CASE: RECTO

PATRÓN: 64CM

RENDIMIENTO: 16M

CUADRADOS APROX.



Referencia 3708-2

Referencia 3708-4

COLOR: MARRÓN

EFECTO: PIEDRA NATURAL.

CASE: RECTO

PATRÓN: 64CM

RENDIMIENTO: 16,5M
CUADRADOS APROX.



The image shows a close-up of a textured surface, possibly a book cover or a piece of fabric. The texture is a fine, repeating grid or woven pattern. The color is a mix of dark grey and brown tones. There are several irregular, brownish spots or stains scattered across the surface, particularly in the upper and middle sections. The lighting is somewhat uneven, with a slightly darker area in the lower right corner.

Referencia 3708-4

Referencia 3713-2

COLOR: GRIS CLARO.

EFEECTO: APARIENCIA PIEDRA
GRANITO.

CASE: LIBRE

PATRÓN: N/A

RENDIMIENTO: 16,5M
CUADRADOS



Referencia 3713-2

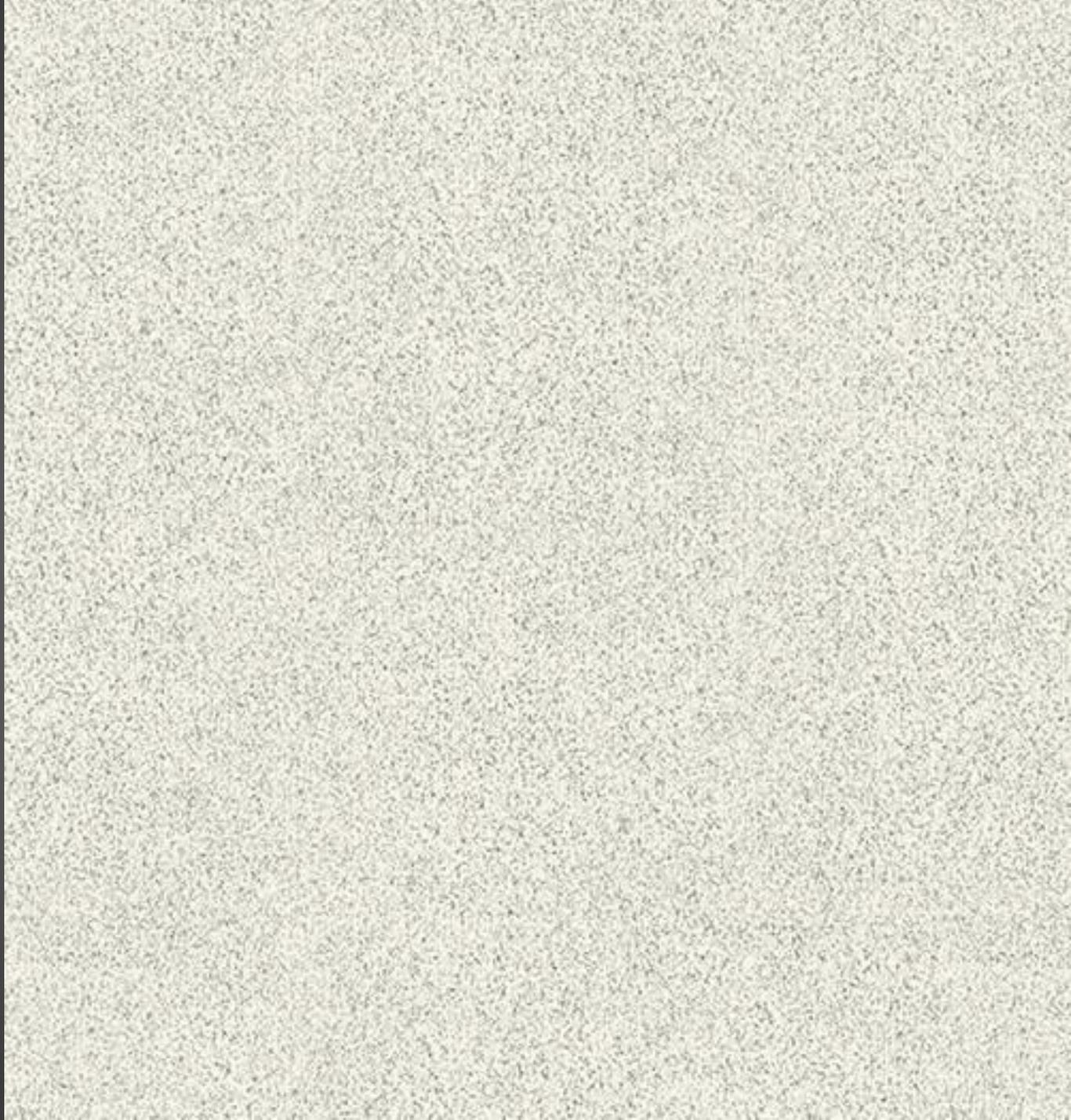
COLOR: GRIS CLARO.

EFFECTO: APARIENCIA PIEDRA
GRANITO.

CASE: LIBRE

PATRÓN: N/A

RENDIMIENTO: 16,5M
CUADRADOS



Referencia 3713-2

Referencia 3713-4

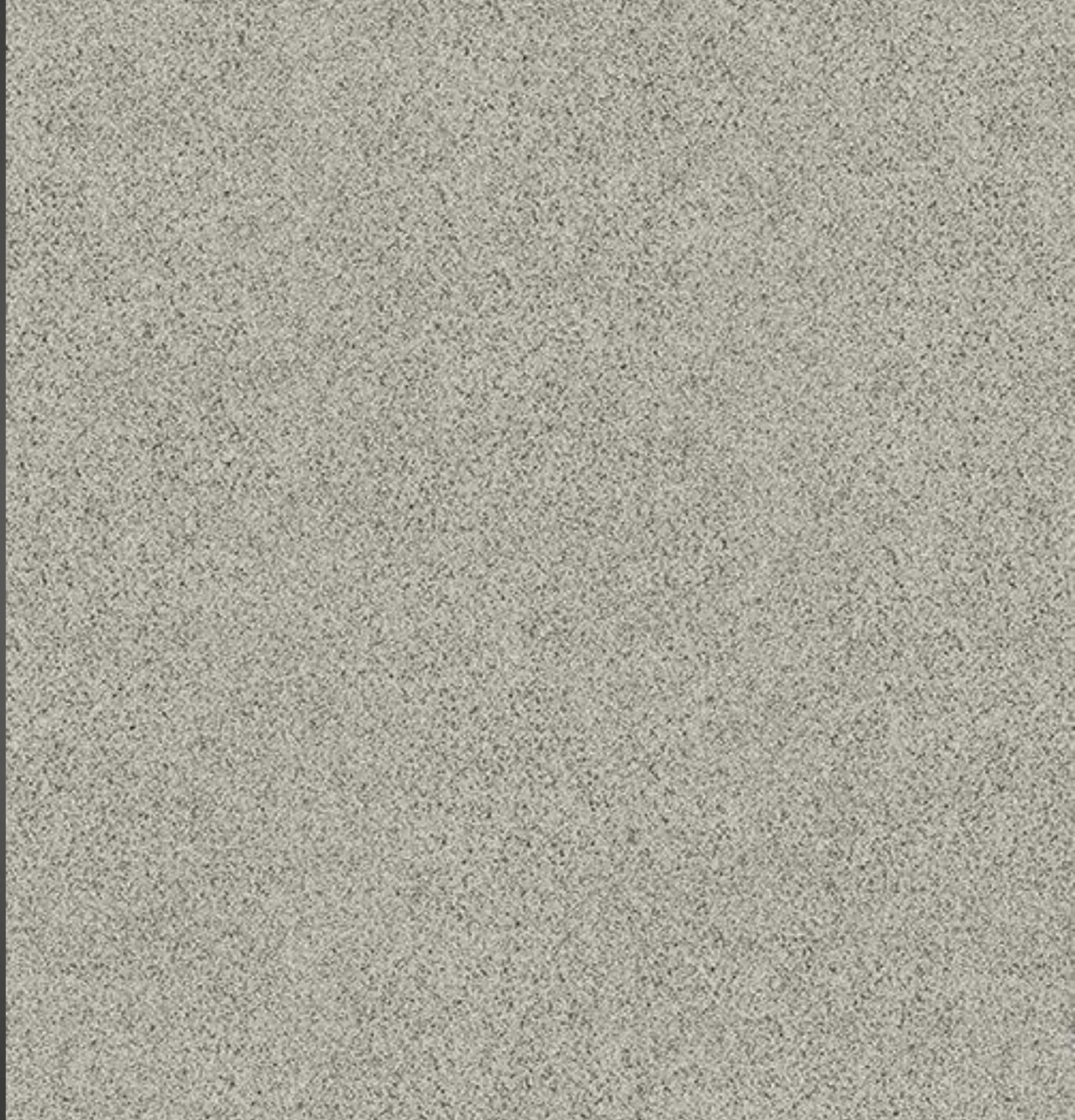
COLOR: GRIS-PLATEADO

EFFECTO: APARIENCIA DE
PIEDRA GRANITOS.

CASE: LIBRE.

PATRÓN: N/A

RENDIMIENTO: 16M
CUADRADOS APROX.



Referencia 3713-4

Referencia 3717-1

COLOR: PLATEADO-BLANCO.

EFFECTO: ENCHAPE EN
CEMENTO.

CASE: RECTO

PATRÓN: 64CM

RENDIMIENTO: 16,5M
CUADRADOS APROX.



The image shows a close-up of a textured surface, possibly a book cover or a piece of fabric, with a dark horizontal band across the middle. The texture is uneven and fibrous. The text "Referencia 3717-1" is overlaid on the dark band in white font.

Referencia 3717-1

Referencia 9903-5

COLOR: MULTICOLOR.

EFFECTO: ARABESCOS.

CASE: SALTEADO

PATRÓN: 53CM

RENDIMIENTO: 16,5M
CUADRADOS APROX.



Referencia 9903-5

COLOR: MULTICOLOR.

EFEECTO: ARABESCOS.

CASE: SALTEADO

PATRÓN: 53CM

RENDIMIENTO: 16,5M
CUADRADOS APROX.





Referencia 9903-5

Referencia 9905-3

COLOR: BLANCO
INDUSTRIAL, GUACAMAYAS Y
PLANTAS MULTICOLORES

EFEECTO: COLLAGE
BOTÁNICO.

CASE: RECTO.

PATRÓN: CADA 64CM

RENDIMIENTO: 16,5M
CUADRADOS APROX



Referencia 9905-3

COLOR: BLANCO INDUSTRIAL,
GUACAMAYAS Y PLANTAS
MULTICOLORES

EFFECTO: COLLAGE BOTÁNICO.

CASE: RECTO.

PATRÓN: CADA 64CM

RENDIMIENTO: 16,5M
CUADRADOS APROX





Referencia 9905-3

Referencia 9909-2

COLOR: AZUL Y BLANCO

EFFECTO: COLLAGE SILVESTRE

CASE: RECTO

PATRON: 64CM

RENDIMIENTO: 16,5M
CUADRADOS APROX



Referencia 9909-2

COLOR: AZUL Y BLANCO

EFEECTO: COLLAGE SILVESTRE

CASE: RECTO

PATRON: 64CM

RENDIMIENTO: 16,5M
CUADRADOS APROX





Referencia 9909-2

Referencia 9913-1

COLOR: BLANCO

EFEECTO: PLUMAS VERTICALES.

CASE: RECTO

PATRON: 53CM

RENDIMIENTO: 16M

CUADRADOS APROX





Referencia 9914-1

COLOR: BLANCO Y NEGRO

EFEECTO: FLORAL

CASE: RECTO

PATRON: 64CM

RENDIMIENTO: 16,5M
CUADRADOS APROX



Referencia 9914-1

COLOR: BLANCO Y NEGRO

EFEECTO: FLORAL

CASE: RECTO

PATRON: 64CM

RENDIMIENTO: 16,5M
CUADRADOS APROX





Referencia 9914-1

Referencia 7802-1

COLOR: TAUPE Y CREMA

EFFECTO: VETAS DE PIEDRA

CASE: RECTO

PATRÓN: 64 CM

RENDIMIENTO: 10M

CUADRADOS APROX.



Referencia 7802-1

COLOR: TAUPE Y CREMA

EFEECTO: VETAS DE PIEDRA

CASE: RECTO

PATRÓN: 64 CM

RENDIMIENTO: 10,6 METROS
CUADRADOS APROX.



The image shows a close-up of a curved, textured surface, likely the cover of an old book or a piece of aged paper. The color is a range of browns, from light tan to dark, almost black, areas. The texture is uneven, with numerous fine cracks, creases, and larger irregular patches of discoloration. The lighting is soft, highlighting the tactile quality of the material. In the bottom left corner, the text 'Referencia 7802-1' is printed in a clean, white, sans-serif font.

Referencia 7802-1

Referencia 7802-2

COLOR: CREMA

EFFECTO: VETAS DE PIEDRA

CASE: RECTO

PATRÓN: 64 CM

RENDIMIENTO: 10,6 METROS
CUADRADOS APROX.



A close-up photograph of aged, textured paper. The paper has a mottled appearance with various shades of tan and brown. On the left side, there is a prominent, dark brown, irregular stain that appears to be a water mark or a similar liquid spill. The texture of the paper is visible, showing small fibers and creases. The lighting is soft, highlighting the uneven surface.

Referencia 7802-2

Referencia 7802-3

COLOR: GRIS OSCURO

EFFECTO: VETAS DE PIEDRA

CASE: RECTO

PATRÓN: 64 CM

RENDIMIENTO: 10,6 METROS
CUADRADOS APROX.





Referencia 7802-3

Referencia 7806-1

COLOR: BEIGE Y BLANCO

EFEECTO: PLIEGUES EN TELA

CASE: RECTO

PATRÓN: 64 CM

RENDIMIENTO: 10,6 METROS
CUADRADOS.



A close-up photograph of a fabric with a repeating floral pattern. The pattern is rendered in shades of gold and beige against a light beige background. The fabric has a visible woven texture. The pattern consists of stylized flowers and leaves. The lighting is soft, highlighting the texture and the subtle variations in the gold and beige tones.

Referencia 7806-1

Referencia 7809-3

COLOR: BEIGE-DORADO.

EFEECTO: DESGASTE TEXTIL

CASE: RECTO

PATRÓN: 60CM

RENDIMIENTO: 10,6M
CUADRADOS APROX



Referencia 7809-3

COLOR: BEIGE-DORADO.

EFEECTO: DESGASTE TEXTIL

CASE: RECTO

PATRÓN: 60CM

RENDIMIENTO: 10,6M
CUADRADOS APROX



The image shows a close-up of a textured surface, likely a book cover or endpaper, with a repeating pattern of small, raised, wavy lines. The color is a warm, golden-brown or tan. The texture is intricate and appears to be embossed or woven. In the bottom-left corner, there is a text label.

Referencia 7809-3

Referencia 7809-1

COLOR: GRIS CLARO Y
BLANCO.

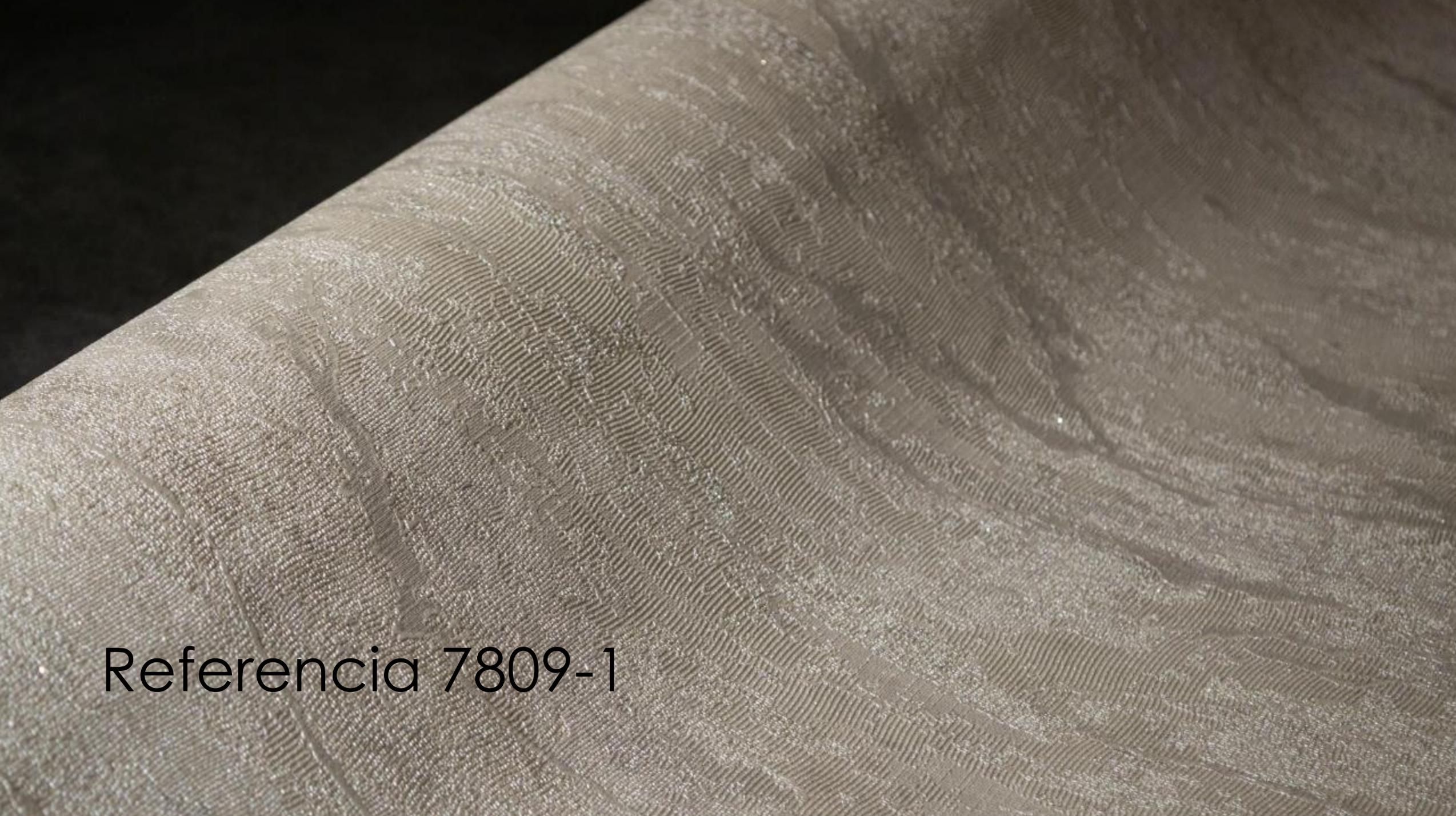
EFECTO: DESGASTE TEXTIL

CASE: RECTO

PATRÓN: 60CM

RENDIMIENTO: 10,6M
CUADRADOS APROX



A close-up photograph of a metallic surface with a repeating pattern of small, raised, rectangular shapes. The pattern is arranged in a grid-like fashion, with the shapes slightly offset from each other. The surface has a brushed or matte finish, and the lighting creates subtle highlights and shadows, emphasizing the texture. The background is dark and out of focus.

Referencia 7809-1

Referencia 7815-1

COLOR: BEIGE SUAVE.

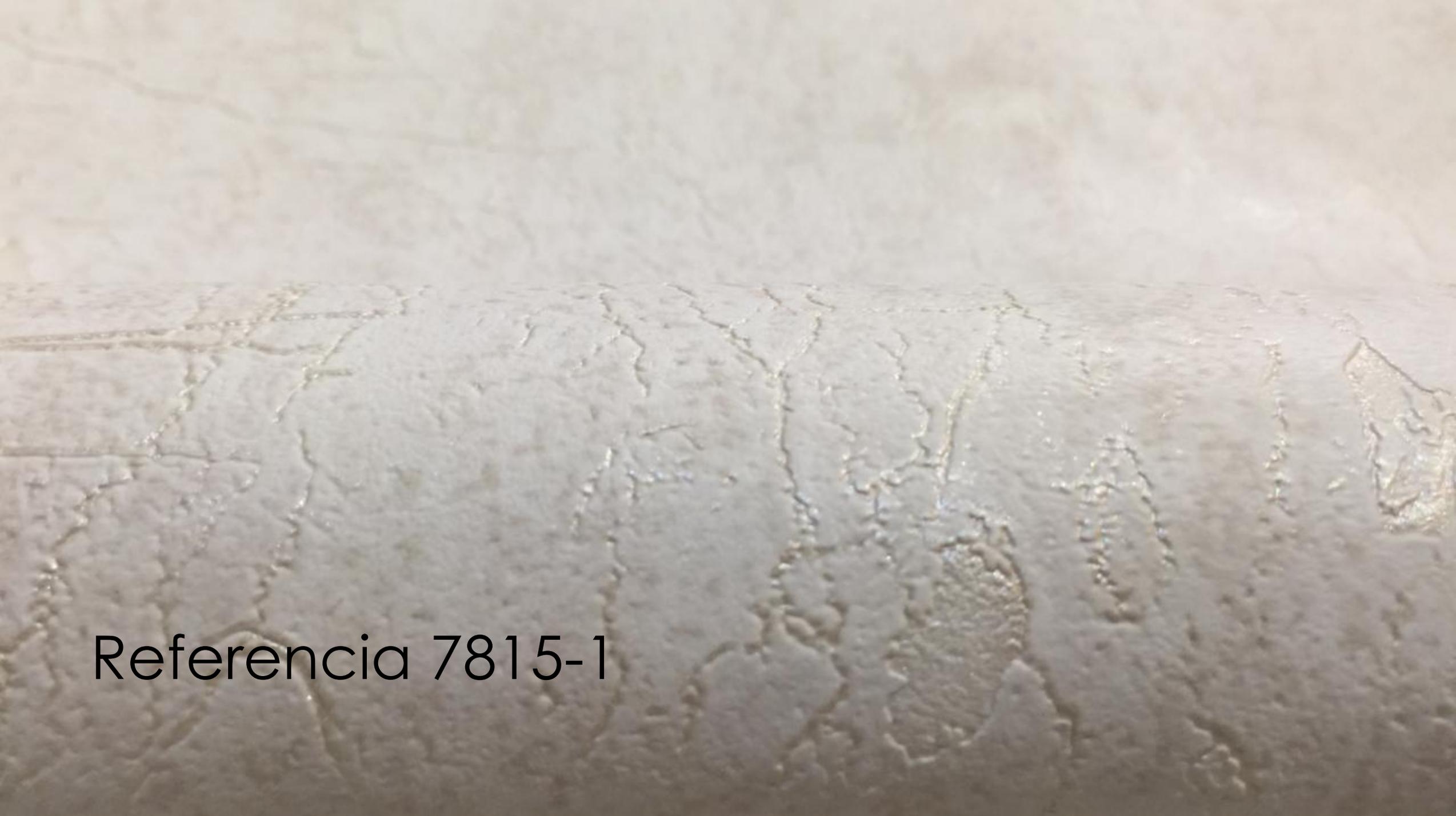
EFEECTO: PIEDRA CUARTEADA.

CASE: RECTO

PATRÓN: 64CM

RENDIMIENTO: 10M
CUADRADOS APROX



The image shows a close-up of a light-colored, textured surface, possibly a piece of paper or a thin layer of material. The surface is covered with a complex network of fine, irregular cracks that form a web-like pattern. The cracks vary in thickness and direction, creating a rough, aged appearance. The overall color is a pale, off-white or light beige. In the bottom-left corner, the text "Referencia 7815-1" is printed in a simple, black, sans-serif font.

Referencia 7815-1

Referencia 7816-8

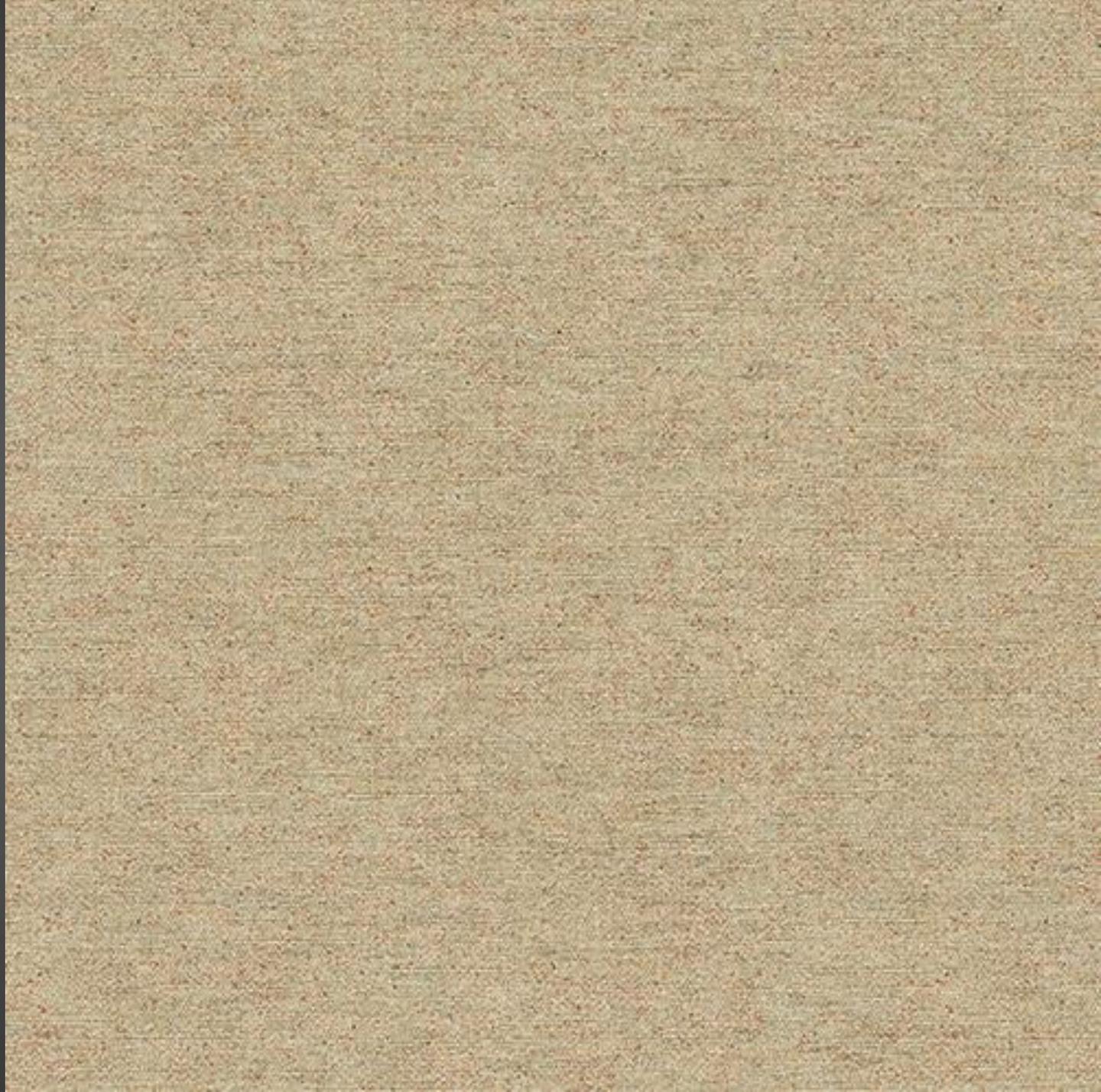
COLOR: MARRÓN CARTÓN.

EFEECTO: LINO

CASE: 0

PATRÓN: NA

RENDIMIENTO: 10M
CUADRADOS APROX



A close-up photograph of a textured fabric, likely a rug or carpet, featuring a complex, multi-colored pattern. The pattern consists of small, irregular shapes in shades of yellow, white, and reddish-brown, set against a darker, textured background. The fabric has a visible weave and a slightly raised, plush appearance. The text "Referencia 7816-8" is overlaid in the lower-left quadrant of the image.

Referencia 7816-8